

MUSIC - UNIVERSITY OF TORONTO



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Balasanian, Sergei Artem'evich
[Rapsodiia na temy pesen Rabin-
dranata Tagora]

Rapsodiia na temy pesen Rabindran-
ata Togora

M
1045
B2433R3



С. БАЛАСАНЫЯ

S. BALASANYAN

РАПСОДИЯ
НА ТЕМЫ ПЕСЕН
РАБИНДРАНАТА ТАГОРА

RHAPSODY
ON THE THEMES
OF RABINDRANATH TAGORE'S SONGS

ПАРТИТУРА

SCORE



МУЗЫКА MUSIC

МОСКВА 1980 MOSCOW



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РАБИНДРАНАТА ТАГОРА

RHAPSODY
ON THE THEMES
OF RABINDRANATH TAGORE'S SONGS

Для симфонического оркестра

For Symphony Orchestra

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1980 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

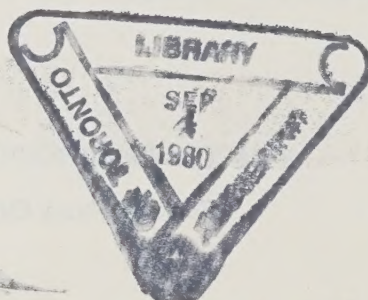
Timpani
Tabla
Tamburino
Tamburo
Piatti
Cassa

* * *

Campanelli
Silofofo
Celesta
Arpa

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M

1045

B2433R3

Рапсодия Rhapsody 3 на темы песен Рабиндраната Тагора of Rabindranath Tagore's Songs

С. БАЛАСАНЫЯ
 S. BALASANYAN

Allegro risoluto

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 e
 Tuba
 Timpani
 Tabla *)
 Tamburino
 Tamburo
 Piatti
 Cassa
 Campanelli
 Silofono
 Violini I
 Violini II
 Viоле
 Violoncelli
 Contrabbassi

*)Индийский барабан. Играть руками или тонкими палочками. Ноты штилями вниз играть по середине инструмента; ноты штилями вверх играть ближе к ободку. При отсутствии Tabla можно исполнять партию на двух Bongos — также палочками (Автор.)

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni
e
Tuba *ff*
 Timp. *ff*
 Tabla *ff*
 T-ro *ff*
 P-tti *ff*
 Cassa *ff*
 C-lli
 Sil. *ff*
 Archi *ff*

1

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tabla

T-ro

C-lli

Sil.

1

Archi

pp

pp

pp

pp

pp

pp

10754

[illegible]

Picc. 2
 Fl. *a2*
 Ob. *a2*
 C. ingl.
 Cl. *a2*
 Fag. *ff*
 Cor.
 Tr-be *senza sord.*
 Tr-ni
 e
 Tuba *f*
 Timp.
 Tabla
 T-no
 T-ro
 P-tti
 Cassa
 C-lli
 Sil.
 Archi 2

Musical score for page 7, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Tabla, Tom-toms, Snare, Cymbals, Congas, and Strings. Dynamics range from piano (p) to fortissimo (ff).

Fl. *I* *p*

Ob. *mf* *II*

Cor. *I con sord.* *mf* *p*

Tabla *mf* *pp*

T-no *mf* *pp*

T-ro *mf*

Sil. *mf* *p*

Arpa *mf* *p*

==

Fl. *I*

Ob. *Isolo* *p*

Cor. *I*

Tr-be *con sord.* *Isola* *p*

Tabla

T-no

Sil.

Arpa

3

Picc. *p*

Fl. *a2* *p*

Ob.

C. ingl.

Cl. *I* *p*

Fag.

Cor. *I*

Tr-be

Timp

Tabla

T-no

C-lli *p*

Sil. *f*

Arpa *f*

3

Archi *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* soli

III solo *mf*

Tr-be *mf*

Timp. *mf*

C-lli *mf*

Sil. *mf*

Arpa *mf*

Archi *mf*

4

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

C. ingl.

Cl. *a2 f*

Fag. *I f*

Cor.

Tr-be *con sord. f*

Sil. *f*

Arpa *f*

Archi *div. f*

Picc. *a2* *ff* **5**

Fl. *ff* *a2* *f*

Ob. *f* *a2* *ff*

C. Ingl. *solo* *f*

Cl. *a2* *ff*

Fag. *f* *I* *f*

Cor. *senza sord.* *soli* *f* *III solo* *f*

Tr-be *ff* *ff*

Timp. *f*

Tabla *f*

T-no *f*

T-ro *coperto* *f*

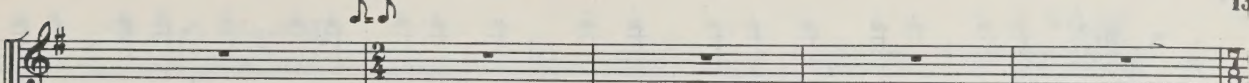
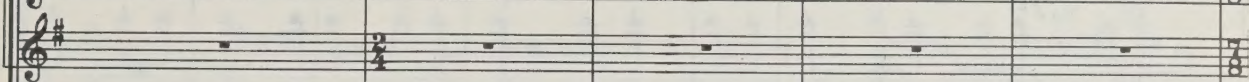
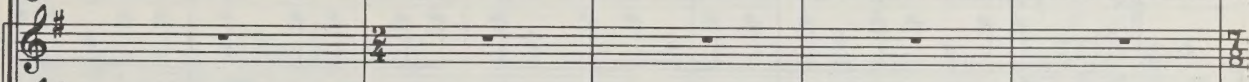
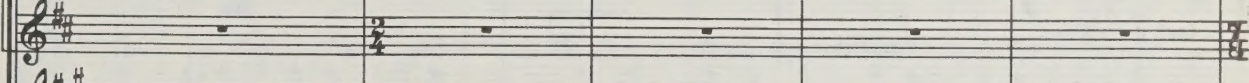
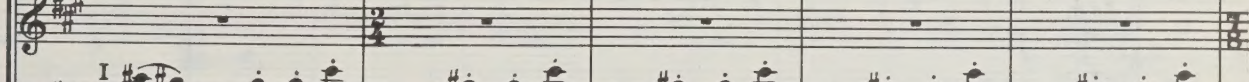
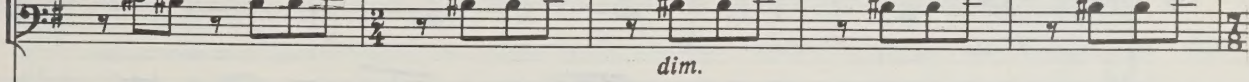
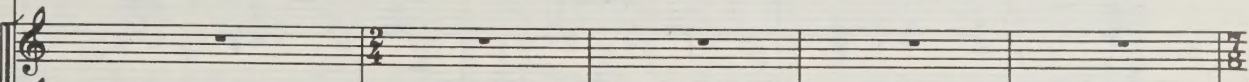
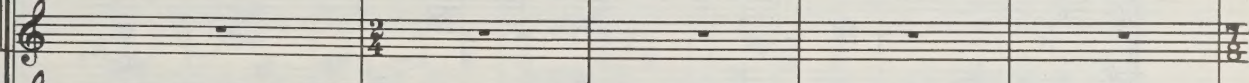
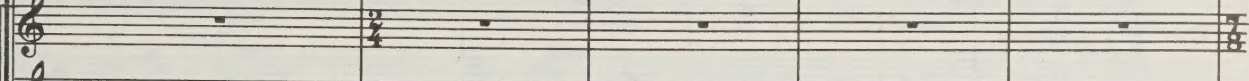
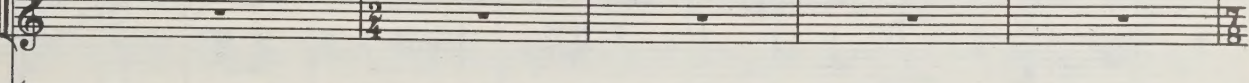
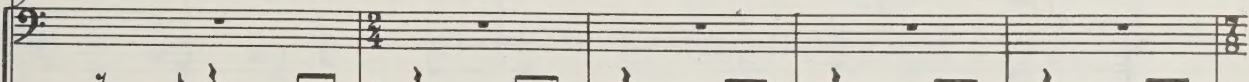
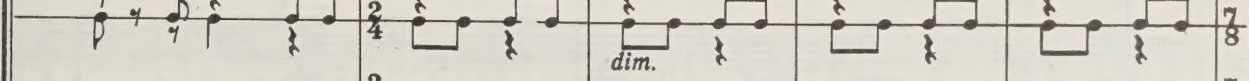
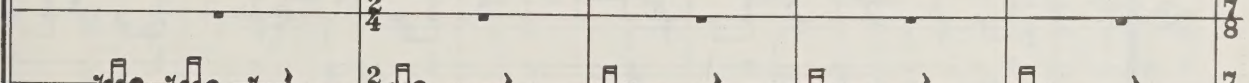
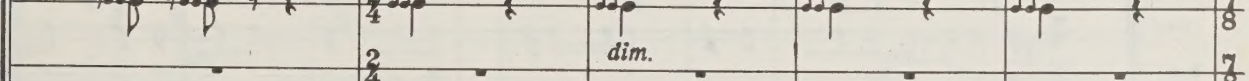
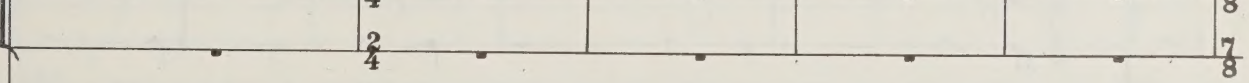
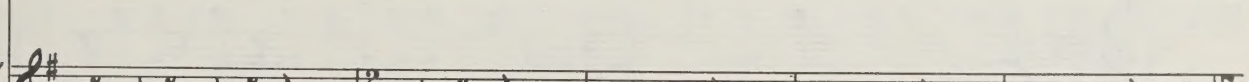
Cassa *f*

Sil. *ff*

Arpa *f*

Archi *f* *ff* *ff* *ff* *pizz.* **5** *pizz.*

10754

Picc. 
 Fl. 
 Ob. 
 Cl. ingl. 
 Cl. 
 Fag. 
 Cor. 
 Tr-be 
 Timp. 
 Tabla 
 T-no 
 T-ro 
 P-ttl 
 Cassa 
 Arpa 
 Archi 

Picc. *f a2*

Fl. *f a2*

Ob. *f a2*

C. Ingl. *f a2*

Cl. *f a2*

Fag. *f*

Cor. *f*

Tr-be *senza sord.*

Tr-nl *f*

e *f*

Tuba *f*

Timp. *f*

Tabla *f*

T-no *f*

T-ro *f*

P-tti *f*

Cassa *f*

Sil. *f*

Arpa *f*

Archi *f*

arco

f div.

[illegible]

Picc. *f*
 Fl. *f*
 Ob. *f*
 C. ingl. *f*
 Cl. *f*
 Fag. *f*
 Cor.
 Tr-be *con sord.* *ff*
 Tr-ni
 e
 Tuba
 Timp.
 Tabla
 T-no
 T-ro
 C-lli
 Sil. *f* *mf* *p*
 Arpa *sola* *p*
 Archi *ff* *f* *mf* *p*
col legno

Musical score for page 16, featuring various orchestral instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tabla, Snare Drum, Tom-tom, Cymbals, Snare, Arpa, and Strings. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and crescendos, as well as performance instructions like "con sord." and "col legno".

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tabla
T-no
T-ro
C-lli
Sil.
Arpa
Archi

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. (Clarinet in B)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet in B)
- Tr-ni e Tuba (Trumpet in D and Tuba)
- Timp. (Timpani)
- Tabla (Tabla)
- T-no (Trombone)
- T-ro (Trombone)
- P-tti (Percussion)
- Cassa (Cassa)
- C-lli (Cymbals)
- Sil. (Silence)
- Archi (Strings)

The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings, including *f* (forte), *ff* (fortissimo), and *a2* (second octave). A rehearsal mark **8** is present at the beginning of the final system. The string section (Archi) is marked *f* and *ff*. The woodwind section (Fl., Ob., Cl., Fag.) is marked *f* and *ff*. The brass section (Cor., Tr-be, Tr-ni e Tuba) is marked *ff*. The percussion section (Timp., Tabla, T-no, T-ro, P-tti, Cassa) is marked *ff*. The cymbals (C-lli) are marked *ff*. The silencing (Sil.) is marked *ff*.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tabla
 T-no
 T-ro
 P-tti
 Cassa
 C-lli
 Sil.
 Archi

Musical score for page 19, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score is written in 8/8 time and includes dynamic markings like *ff* and *a2*.

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Tabla, Tom-toms (T-no, T-ro), Percussion (P-ttl), Cassa, Cymbals (C-lli), Snare (Sil.), and Strings (Archi). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in groups of four. The brass instruments (Horns, Trumpets, Trombones, Tuba) play a more melodic line, with some measures featuring sustained notes. The percussion section includes a steady rhythm of eighth notes on the Tabla and Tom-toms, and the Cassa (bass drum) provides a strong pulse. The Snare (Sil.) and Cymbals (C-lli) are also present. The score is written for a full orchestra, with multiple staves for each section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'non div.' (non diviso).

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tabla

T-no

T-ro

P-ttl

Cassa

C-lli

Sil.

Archi

non div.

non div.

Poco meno mosso

9 solo

21

First system of musical notation. Instruments: Picc., Fl., Ob., C. ingl., Cl., Arpa. The Picc. and Fl. parts are marked *ff* and feature a *solo* section. The C. ingl. part is also marked *ff* and features a *solo* section. The Cl. and Arpa parts are marked *p*. The system includes a double bar line and a repeat sign.

Second system of musical notation. Instruments: Picc., Fl., Ob., C. ingl., Cl., Arpa. The Picc. and Fl. parts are marked *I*. The C. ingl. part is marked *I*. The Cl. and Arpa parts are marked *I*. The system includes a double bar line and a repeat sign.

Third system of musical notation. Instruments: Fl., Cl. The Fl. part is marked *I* and features a *f* dynamic. The Cl. part is marked *I* and features a *pp* dynamic. The system includes a double bar line and a repeat sign.

Fourth system of musical notation. Instruments: Fl., Cl. The Fl. part is marked *I* and features a *mf* dynamic. The Cl. part is marked *I* and features a *pp* dynamic. The system includes a double bar line and a repeat sign.

Fifth system of musical notation. Instruments: Fl., Cl. The Fl. part is marked *I* and features a *mf* dynamic. The Cl. part is marked *I* and features a *pp* dynamic. The system includes a double bar line and a repeat sign.

10 Moderato tranquillo

Picc. *I*

Fl.

Ob.

C. ingl.

Cl.

Fag.

con sord.

Cor. *pp*

III con sord. *pp*

Tr-be

Tabla *colli sottili bacchetti sul bordo* *pp*

Sil. *pp*

Cel.

Arpa *pp*

10 Moderato tranquillo

con sord. *pp*

con sord. *pp*

Archi *sole* *p*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

III

Tr-be

Tabla

Sil.

Cel.

Arpa

Archi

This musical score page, numbered 23, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet III (III), Trombone (Tr-be), Tabla, Snare Drum (Sil.), Cello (Cel.), Harp (Arpa), and Strings (Archi). The score is written in a key with two flats (Bb and Eb) and a common time signature (C). The Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Cello parts are mostly silent, indicated by whole rests. The Clarinet in G part features a melodic line with slurs. The Cor Anglais part has a complex melodic line with many slurs. The Trumpet III and Trombone parts are also silent. The Tabla part plays a continuous rhythmic pattern of eighth notes. The Snare Drum part plays a continuous rhythmic pattern of eighth notes. The Cello part is silent. The Harp part plays a continuous rhythmic pattern of eighth notes. The Strings part features a melodic line with slurs.

24

Picc.

Fl.

O^b

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tabla

O^bli

Sil.

Cel.

Arpa

Archi

III

p

sola mf

10754

11

Picc.

Fl.

Ob.

C. ingl.

Cl. *I*
p

Fag.

Cor.

Tr-be

Tabla

C-lli

Sil.

Cel.

Arpa

11

Archi

10754

10754

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor. I
 Tr-be
 Tabla
 C-lli
 Cel.
 Arpa
 Archi

The musical score is written for a large ensemble. The top section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Horn I. The middle section includes Trumpet, Tabla, Cello, and Double Bass. The bottom section includes Arpa and a string section (Archi) with four staves. The key signature is Bb major (two flats). The time signature changes from 4/4 to 2/4 at the end of the first three measures. The score is written in a standard musical notation style with various clefs and accidentals.

12

Picc.

Fl. *I*

Ob. *pp*

C. ingl.

Cl. *I solo*

Fag. *mf*

Cor. *I*

Tr-be

Tabla

C-lli

Cel. *pp*

Arpa

12

Archi

10754

Picc. *p*

Fl. II *p*

Cl. *p*

Cel. *p*

V-ni I. *div. pp*

V-ni II *div. pp*

V-le *div. pp*

Picc.

Fl.

Cel.

V-ni I

V-ni II

V-le

Picc. I
Fl. II
Cel.
V-ni I
V-ni II
V-le

==

13
Picc. *mf*
Fl. I *mf*
Fl. II *mf*
Cel. *mf*
V-ni I *mf*
V-ni II *mf*
V-le *mf*

First system of the musical score, measures 1-4. The instruments are Piccolo (Picc.), Flute (Fl.), Cello (Cel.), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Cello part has a similar rhythmic pattern. The Violin and Viola parts play sustained chords with some movement.

Second system of the musical score, measures 5-8. The instruments are Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor.), Cello (Cel.), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The key signature remains two flats. The time signature changes from 2/4 to 3/4 and back to 2/4. The Piccolo and Flute parts continue with their rapid sixteenth-note passages. The Cor Anglais part is marked "con sord." and "p". The Cello part continues with its rhythmic pattern. The Arpa part has a sustained chordal texture. The Violin and Viola parts play sustained chords.

Picc.

Fl.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tabla

Cel.

Arpa

Archi

arco

arco *pp*

pp

This musical score page, numbered 32, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), C.ingl. (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor. (Cor.), Tr-be (Tr-be), Tabla, Cel. (Cel.), Arpa (Arpa), and Archi (Archi). The woodwinds (Picc., Fl., C.ingl., Cl., Fag.) and strings (Archi) play a complex, fast-moving melodic line in the first system. The brass (Cor., Tr-be) and Tabla provide harmonic support. The Arpa and Cel. play a rhythmic pattern. The Archi section is marked with 'arco' and 'arco pp' (pianissimo) in the second system. The score is written in 2/4 time and features various musical notations including slurs, ties, and dynamic markings.

14

Cl.

Tr-be *con sord.* *sfpp*

Cel. *sfpp* *p*

Arpa *f*

Archi *pp* *pp* *pp* *pp* *pp*

15

Picc. *pp*

Cl. *pp*

Tr-be *con sord.* *pp* *con sord.* *pp*

C-lli *pp*

Cel. *pp*

Arpa *pp* *pp*

Fl. *I solo*

Tr-be *p*

Sil.

Arpa *sola p*

V-ni I *con sord. pp*

V-ni II *con sord. pp*

Cl. *I solo pp cresc.*

Sil.

V-ni I

V-ni II

Cl. *I f*

Cl. *I f*

Fag. *pp*

Cl. *I*

Fag. *pp*

The musical score is arranged in systems. The first system includes Flute (Fl.), Trumpet (Tr-be), Silence (Sil.), Arpa, Violin I (V-ni I), and Violin II (V-ni II). The second system includes Clarinet (Cl.), Silence (Sil.), Violin I (V-ni I), and Violin II (V-ni II). The third system includes Clarinet (Cl.), Clarinet (Cl.), Bassoon (Fag.), and Clarinet (Cl.). The fourth system includes Clarinet (Cl.) and Bassoon (Fag.). The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats).

16 **Lento**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *pp* con sord. soli

pp con sord. soli

Allegretto con moto

Cor.

Tabla *pp*

T-no *pp*

17 **Allegretto, non troppo** **I solo**

Ob. *mf*

Tabla

T-no

Arpa *mf*

Picc. *pp*
 Fl. *I pp*
 Ob. *I pp*
 Arpa

Picc. *pp*
 Fl. *pp*
 Ob. *I*
 Arpa

18 Poco più mosso

Picc.
 Fl. *I p*
 Ob. *I p*
 Cl. *p*
 Arpa *p*
 Archi *p*
 pizz. *p*
p

This page of a musical score, likely for a symphony, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Arpa (Arpa), and Strings (Archi). The score is written in 3/4 time and the key of B-flat major. It shows measures 1 through 6. The Piccolo, Flute, Oboe, Clarinet in G, and Bassoon parts are marked with a *mf* dynamic. The Trumpet and Trombone parts are marked with a *mf* dynamic and include the instruction "con sord." (con sordina). The Arpa part is marked with a *mf* dynamic. The Strings enter in measure 4 with a melody marked *mf*. The score is written in a standard musical notation with various dynamics and articulations.

[illegible]

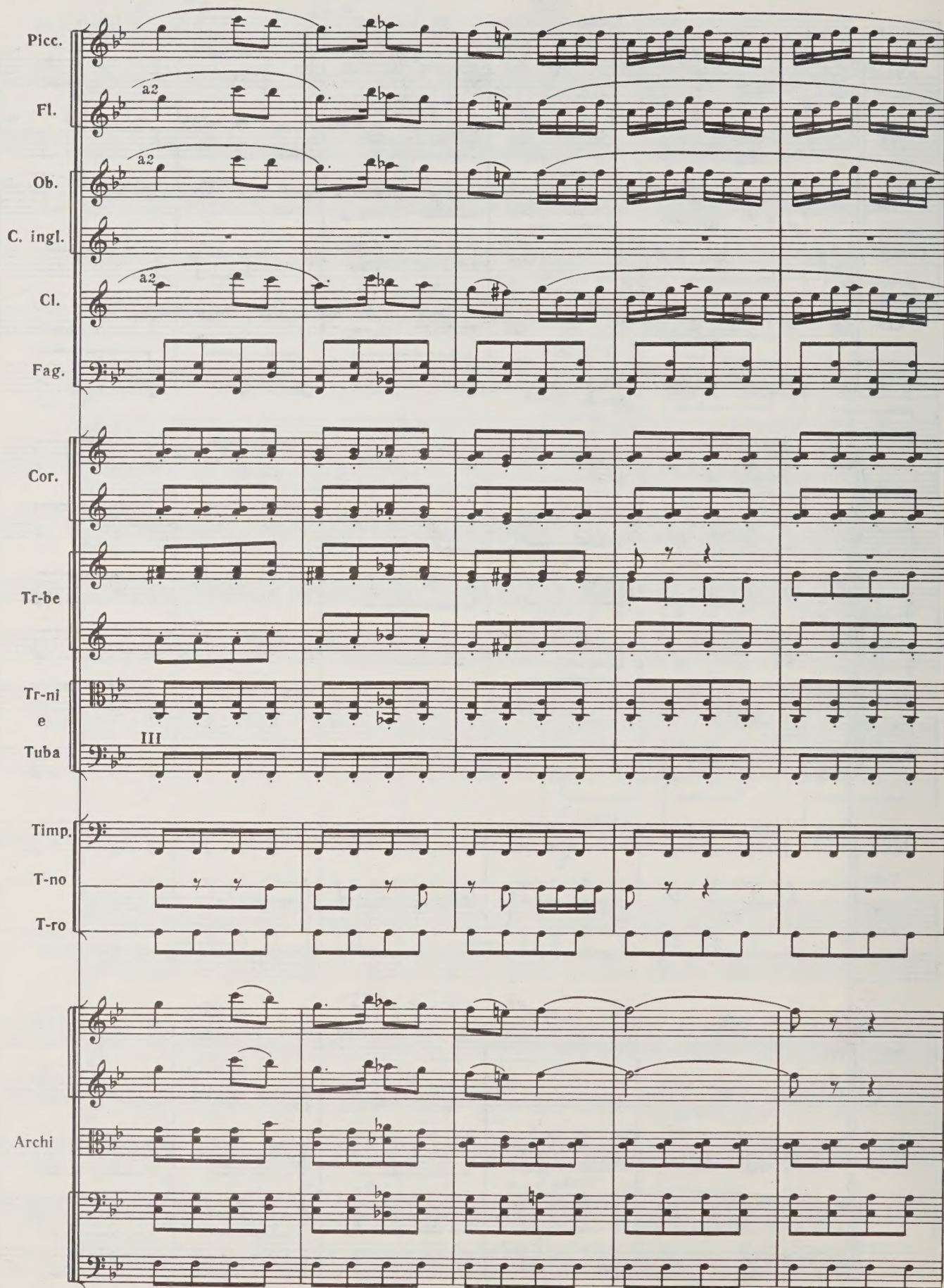
Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 Archi

The musical score is arranged in five systems. The first system includes Piccolo, Flute (a2), Oboe (a2), English Horn, Clarinet (a2), and Bassoon. The second system includes Cor Anglais, Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The third system includes Timpani (Timp.), Snare Drum (T-no), and Tom-tom (T-ro). The fourth system includes the string section (Archi). The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics include *f* (forte) and *sf* (sforzando). There are various musical notations such as slurs, ties, and articulation marks.

Score for a full orchestra, page 40. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e
- Tuba
- Timp.
- T-no
- T-ro
- Archi

The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line, while the brass (Cori, Trombones, Trumpets, Tuba) and percussion (Timpani, Snare, Cymbals) provide harmonic support and rhythmic patterns. The woodwinds and strings are marked with *a2* (second octave) and *b* (flat) in the first measure. The brass instruments play a rhythmic pattern of eighth notes. The percussion instruments play a rhythmic pattern of eighth notes.



10754

20

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Fag.

Cor.

Tr-be *senza sord.*
I sola f

Tr-ni
e
Tuba *III*

Timp.

T-no

T-ro

Arpa

20

Archi *f* *sim.*

Detailed description of the musical score: The score is for a full orchestra. Measures 20-24 are shown. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and strings (Archi) have rests in measures 20-22. In measure 23, the woodwinds and strings enter with eighth notes. The brass section (Trumpet, Trombone, Tuba) has rests in measures 20-22. In measure 23, the Trumpet and Trombone enter with eighth notes, and the Tuba has a rest. In measure 24, the woodwinds and strings continue with eighth notes, and the brass section continues with eighth notes. The Harp has rests in measures 20-22. In measure 23, the Harp enters with eighth notes. In measure 24, the Harp continues with eighth notes. The Timpani, Snare Drum, and Tom Drum have rests in measures 20-22. In measure 23, the Timpani enters with eighth notes, and the Snare Drum and Tom Drum have rests. In measure 24, the Timpani continues with eighth notes, and the Snare Drum and Tom Drum have rests.

Plcc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 Tabla
 T-no
 T-ro
 P-tti
 Cassa
 C-lli
 Sil.
 Archi

II senza sord. *ff*
 III senza sord. *ff*
 (coperto) *ff*

The musical score is arranged in a system of staves. The woodwind section (Plcc., Fl., Ob., C. ingl., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni, e, Tuba) are in the upper half. The percussion section (Timp, Tabla, T-no, T-ro, P-tti, Cassa) is in the middle. The string section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

Picc. *a2*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tabla

T-no

T-ro

P-tti

Cassa

C-lli

Sil.

Archi

21

Picc. *f*₈

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tabla *f*

T-ro *f*

C-lli *f*

Sil.

21

Archi *f*

This musical score page, numbered 45, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), all with a key signature of two flats. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba, also in two flats. The percussion section features Timpani (Timp.), Tabla, and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score is divided into five measures. The woodwinds and strings play a melodic line starting with a quarter note, while the brass and percussion provide a rhythmic accompaniment. The percussion parts include a strong, accented pattern in the first measure, marked with a forte (f) dynamic.

Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tabla T-ro Archi

10754

22

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tabla

T-ro

22

Archi

10754

This musical score page, numbered 47, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat. Measures 1-5.
- Fl.** (Flute): Treble clef, key of B-flat. Measures 1-5. Includes a first-octave (a2) marking and a dashed line indicating a breath mark.
- Ob.** (Oboe): Treble clef, key of B-flat. Measures 1-5. Includes a first-octave (a2) marking.
- C. ingl.** (Corno Inglese): Treble clef, key of B-flat. Measures 1-5.
- Cl.** (Clarineto): Treble clef, key of B-flat. Measures 1-5. Includes a first-octave (a2) marking.
- Fag.** (Fagotto): Bass clef, key of B-flat. Measures 1-5.
- Cor.** (Corni): Two staves, Treble clef, key of B-flat. Measures 1-5. Includes a first-octave (a2) marking.
- Tr-be** (Trombe): Two staves, Treble clef, key of B-flat. Measures 1-5.
- Tr-ni e Tuba** (Tromboni e Tuba): Two staves, Bass clef, key of B-flat. Measures 1-5.
- Timp.** (Timpani): Bass clef. Measures 1-5.
- Tabla** (Tamburi): Treble clef. Measures 1-5. Includes a *pp* (pianissimo) marking.
- T-ro** (Trombe): Bass clef. Measures 1-5. Includes a *pp* (pianissimo) marking.
- Archi** (Archetti): Four staves (Violini I, Violini II, Violoncelli, Contrabbassi). Measures 1-5. Includes a *pp* (pianissimo) marking.

The score is written in B-flat major (two flats) and 4/4 time. The woodwinds and brass play sustained notes with some grace notes. The percussion and strings play rhythmic patterns, with the strings playing a continuous sixteenth-note figure.

23

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

Tabla

T-ro

Cassa

C-lli

Arpa

Archi

23

div.

div.

pizz.

p

Picc. a2
 Fl. I
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tabla
 C-lli
 Arpa
 Archi

Musical score for page 49, featuring various instruments and a tabla. The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 3/4. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in D (Tr-ni), Tuba, Timpani (Timp.), Tabla, Cello (C-lli), Arpa (Arpa), and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* (sforzando).

50

Picc.

Fl. *a2*

Ob.

C. ingl.

Cl. *I*

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

Tabla

C-lli

Arpa

Archi

10754

Detailed description: This is a page of a musical score, page 50, numbered 10754. The score is written for a large orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.) with a second octave marking (a2), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.) with a first octave marking (I), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp) and Tabla. The keyboard section includes Harp (Arpa). The string section (Archi) is represented by five staves. The music is in 2/4 time and B-flat major. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent or playing simple rhythmic patterns. The Flute has a second octave marking (a2) and the Clarinet has a first octave marking (I). The score is written in a standard musical notation with various dynamics and articulations.

Picc. 24
 Fl. *a2*
 Ob. *a2*
 C. ingl.
 Cl. *I*
 Fag.
 Cor.
 Tr-be *a2*
 Tr-ni
 e
 Tuba
 Timp.
 Tabla
 P-tti
 Cassa
 Arpa *f* *gliss.*
 Archi *f* *arco* 24 *unis.*

Musical score for page 51, measures 24-27. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Tabla, PTT, Cassa, Arpa, and Strings. The key signature has two flats (B-flat and E-flat). Measure 24 is marked with a box containing the number 24. Dynamics include *f* (forte), *f a2*, and *f a2*. The Arpa part has a glissando marked *gliss.*. The strings are marked *arco* and *f*. The Trombone and Trumpet parts have *a2* markings. The strings have *unis.* markings in measures 25 and 26.

This musical score page, numbered 52, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Part includes a melodic line with a trill in the second measure.
- Fl.** (Flute): Treble clef, key of B-flat major. Part includes a melodic line with a trill in the second measure and a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, key of B-flat major. Part includes a melodic line with a trill in the second measure and a dynamic marking of *a2*.
- C. ingl.** (Corn Inglese): Treble clef, key of B-flat major. Part includes a melodic line with a trill in the second measure.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Part includes a melodic line with a trill in the second measure and a dynamic marking of *a2*.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Part includes a melodic line with a trill in the second measure.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Part includes a melodic line with a trill in the second measure.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Part includes a melodic line with a trill in the second measure and a dynamic marking of *a2*.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of B-flat major. Part includes a melodic line with a trill in the second measure.
- Timp.** (Timpani): Bass clef, key of B-flat major. Part includes a melodic line with a trill in the second measure.
- Tabla** (Tabla): Treble clef, key of B-flat major. Part includes a melodic line with a trill in the second measure.
- P-tti** (Percussion): Treble clef, key of B-flat major. Part includes a melodic line with a trill in the second measure.
- Cassa** (Cassa): Bass clef, key of B-flat major. Part includes a melodic line with a trill in the second measure.
- Archi** (Archi): Treble and Bass clefs, key of B-flat major. Part includes a melodic line with a trill in the second measure.

The score is written in B-flat major and 4/4 time. The woodwinds and brass parts feature melodic lines with trills and slurs. The percussion parts include a melodic line with a trill in the second measure. The string parts include a melodic line with a trill in the second measure.

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

C. ingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff*

Tr-ni
e *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Tabla *f*

T-no *f*

T-ro *f*

P-tti *f*

Cassa *f*

Sil. *ff*

25

Archi *cresc.* *ff*

ff

10754

Fl.

Cl.

Fag.

Cel.

Archi

Fl.

Cl.

Fag.

Cel.

Arpa

Fag.

Arpa

26 Allegro non troppo

Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-no T-ro P-tti Arpa

26 Allegro non troppo

Arch. I Arch. II

Picc. Fl. Ob. C. ingl. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba Timp. T-no T-ro P-ttl Sil.

Archi

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in B-flat (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-no), Tom-Tom (T-ro), and Cymbals (P-ttl). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly silent until the final measure, where they enter with a forte (f) dynamic. The brass instruments, including the Cor Anglais, Trumpets, and Tuba, play a rhythmic pattern of eighth notes throughout the page. The percussion instruments play a steady rhythm, with the cymbals entering in the final measure. The string section plays a rhythmic pattern of eighth notes, with the violins and violas playing a melody and the cellos and double basses providing a harmonic foundation.

27

Picc.

Fl. ^{a2}

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Sil.

27

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-ttl

Cassa

Sil.

Arch

10754

Picc. 28
 Fl. a2
 Ob. a2
 C. ingl.
 Cl. a2
 Fag.
 Cor. I
 Tr-be a2
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 P-tti
 Cassa
 Sil.
 Archi 28

Musical score for page 59, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in B-flat, Tuba, Timpani, Snare Drum, Tenor Drum, Percussion, Cymbals, and Strings. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The score is in 2/4 time and features various musical notations including trills, accents, and dynamic markings.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet and Trombone)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Tabla** (Snare Drum)
- Sil.** (Cymbals)
- Archi** (Strings)

The score is written in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and others containing rests. The string section (Archi) is shown in the bottom staff, and the woodwind section (Picc., Fl., Ob., C. ingl., Cl., Fag.) is shown in the top staves. The brass section (Cor., Tr-be, Tr-ni e Tuba) is shown in the middle staves. The percussion section (Tabla, Sil.) is shown in the bottom staves.

29

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tabla

T-ro

C-lli

Sil.

29

div.

Archi

f

ff

I con sord.

f

ff

ff

ff

ff

10754

30

Picc.

Fl. *I solo*
mf

Ob.

C. ingl.

Cl.

Fag.

Cor. *con sord.*
ff *pp*

Tr-be

Tr-ni
e
Tuba

T-no

T-ro *coperto*
f *pp*

Arpa

30

Arch. *pp*
pp pizz.
pp
pp

10754

This musical score page, numbered 63, contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (T-no), and Tom-tom (T-ro).
- Other:** Arpa (Harp).
- Strings:** A section labeled "Archi" (Strings) at the bottom, consisting of multiple staves.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p*** (piano) at the beginning of the Flute part.
- f*** (forte) markings in the Brass and Percussion sections.
- senza sord.*** (without mutes) marking in the Trumpet and Trombone parts.

The page number 10754 is printed at the bottom center.

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, C-lli, Sil., and Archi. The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamic markings such as 'f' (forte) and 'a2' (second ending) are present. The notation includes notes, rests, and other musical symbols. The page is numbered '18' in the bottom right corner.

31

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Archi

31

ff senza sord.

ff senza sord.

ff

con sord.

mf con sord.

mf

ff

colli bacchetti di legno sul bordo

coperto

col legno di T-ro

f

pp

ff

arco *ff*

ff

ff

10754

This musical score page, numbered 66, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare (T-no), Tom-toms (T-ro), and Cymbals (P-tti). The string section (Archi) is represented by five staves. The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

Sil.

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-no
 T-ro
 P-ttl
 Cassa
 Sil.
 Archi

The musical score is for page 67 of a larger work. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are marked with *ff* (fortissimo) dynamics. The woodwinds also have *a2* (second octave) markings. The percussion section (Timp., T-no, T-ro, P-ttl, Cassa) and strings (Sil., Archi) are also marked with *ff*. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

32

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

con sord.

ff

con sord.

ff

(con sord.)

ff

(con sord.)

ff

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Sil.

32

ff

Archi

Detailed description of the musical score: The score is for page 68, measures 32-35. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. Measures 32-35 show a complex orchestral texture. The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon parts are mostly rests. The Cor parts play a rhythmic pattern of eighth notes with a 'con sord.' (con sordina) marking and a 'ff' (fortissimo) dynamic. The Trumpets and Trombones play a similar rhythmic pattern, also marked 'ff' and '(con sord.)'. The Tuba part is a rest. The Timpani part is a rest. The Snare Drum and Tom-Tom parts play a rhythmic pattern of eighth notes. The Cymbals part is a rest. The Strings part is a rest.

Marcatissimo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

C-lli

Sil.

Marcatissimo

Archi

10754

33

Picc. *a2*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor. *senza sord. ff*

Tr-be

Tr-nl
e

Tuba

Timp.

T-no

T-ro

P-ttl

Cassa

C-lli

Sil.

Archì

ff

10754

Plcc. *ff* *a2*
 Fl. *ff* *a2*
 Ob. *ff* *a2*
 C. Ingl. *ff* *a2*
 Cl. *ff* *a2*
 Fag. *ff*
 Cor.
 Tr-be *ff* *a2*
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 P-ttl
 Cassa *ff*
 C-lli
 Sil.
 Archi *ff* *div.* *unis.*

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass section (Cor, Trumpet, Trombone, Trumpet, Tuba) are marked with *ff* (fortissimo) and *a2* (second octave). The percussion section (Timpani, Snare Drum, Tom Drum, Percussion, Cassa) and strings (Archi) are also marked with *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. The Archi section is marked with *div.* (divisi) and *unis.* (unison) in the final measures.

34

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-ttl

Cassa

C-III

Sil.

div.

div.

unis.

div.

Archi

34

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Bassoon (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Timpani (Timp), Snare Drum (T-no), Tom-Tom (T-ro), Cymbal (P-ttl), Cassa, Cello (C-III), and Double Bass (Sil.). The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a common time signature (C). The dynamics are marked with 'ff' (fortissimo) for many of the instruments. The notation includes various note values, rests, and articulation marks. The page number '10754' is visible at the bottom center.

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

C-lli

Sil.

Archi

35

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

C-lli

Sil.

Archi

35

Con moto

Con moto

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

P - fti

Cassa

C-lli

Sil.

Arpa

Do, Re, Mi, Fa, Sol, La, Si, b.

Con moto
unis.

Archi

3

3

3

3

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

P-ftl

Cassa

C-lli

Sil.

Arpa

Archi

Allegro molto

10754

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
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